

The Past in the Present

Part I & II

Two events exploring archaeological knowledge from the perspective of regional history and culture. The various lectures, discussions, and exhibits constitute a search for the poetic, philosophical encounter with hidden, invisible and forgotten time in the experience of excavation and in the sensory passages carved into the past by ethnographic fieldwork — thus opening dialogues between the disciplines that investigate the worlds of the dead and those that explore the societies of the living.

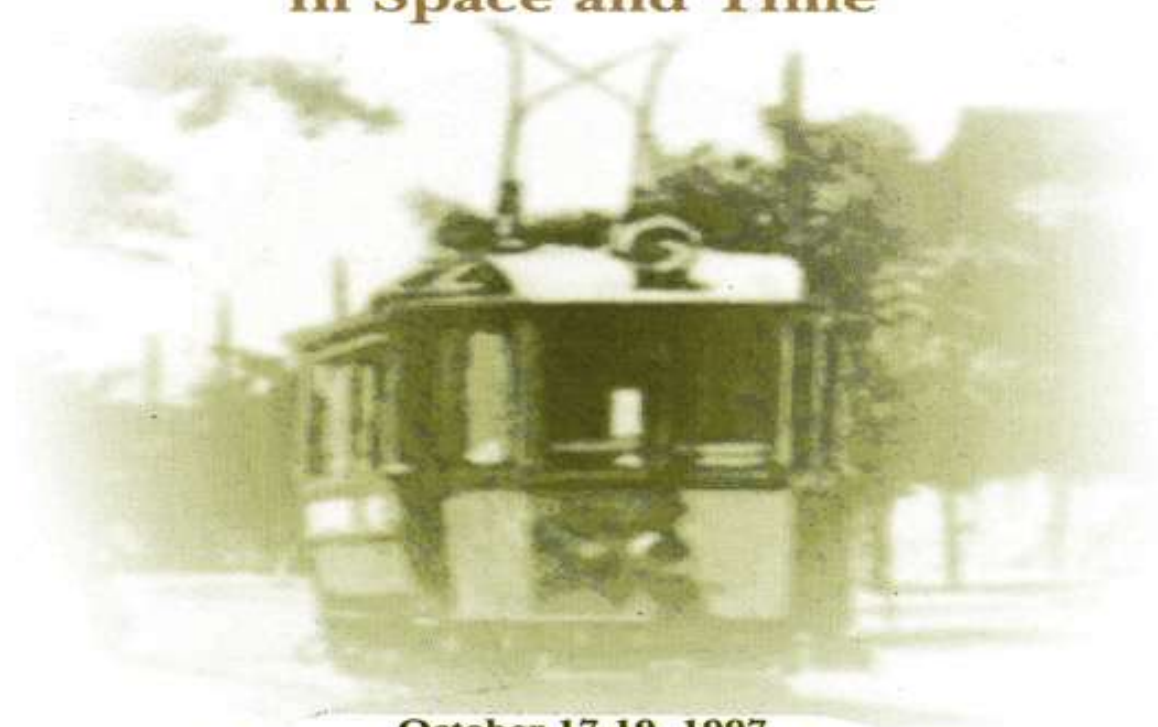


The Department of
Cultural Studies

and

The Prefecture
of Messinia

The Past in the Present, Part II:
**Philosophical and Poetic Journeys
in Space and Time**



October 17-19 1997
Photography & Book Exhibitions, October 17-29
MUNICIPAL CULTURAL CENTER OF KALAMATA

With word and image, this event transfers us from Cavafy's trip to Ithaca to the excavation experience of the archaeologist, the ethnographic journeying of the anthropologist, the documenting of the folklorist and the imagining of the writer to the vision-quest of the documentary photographer and film maker.

It searches for the diachronic, cross cultural experience of "excavation" and investigates the field of excavation itself as a theoretical medium for knowledge.

This event proposes the field of "excavation" as a flexible site, in-the-making, bringing excavator-narrator and audience in an antiphonic dialogue, where one completes the interpretation of the other.

Friday, October 17, 1997

8.00 pm

Greetings:

Stavros Benos, *Vice-Minister of Internal Affairs*, Panayotis Foteas, *Prefect of Messinia*
Christos Malapanis, *Mayor of Kalamata*, Yiorgos Koutsoulis, *President of Δ.Ε.Π.Α.Κ.*

Opening Remarks: C. Nadia Seremetakis,

Director of the Dept. of Cultural Studies

Lectures - Readings

Mihalis Pieris

Yiannis Sakellarakis

C. Nadia Seremetakis

The Cavafian Ithaca in Odyssey II: The Perpetual Journey

The Poetics of Excavation

The Journeys of the Senses

discussion

Saturday, October 18, 1997

11.00 a.m.

Film Projections.

Films introduced by the Directors:

Nicos Anagnostopoulos

Time Sleeps in the Orient.

(Documentary on the tracks of the Greeks of Alexander in Turkmenistan). 60 minutes, color. Production: Greek Film Center.

Eva Stefanis

From Ari to New York. (The life of a Messinian woman in America). 26 minutes, color. Production: for Public TV, Cinetic

ATHINAE. (Homeless and passerbys of the Larissis Station:

A View of contemporary Athens).

36 minutes, color. Production: Ildiko Kemeny

(The National School & TV School, England).