

The Past in the Present

Part I & II

Two events exploring archaeological knowledge from the perspective of regional history and culture. The various lectures, discussions, and exhibits constitute a search for the poetic, philosophical encounter with hidden, invisible and forgotten time in the experience of excavation and in the sensory passages carved into the past by ethnographic fieldwork – thus opening dialogues between the disciplines that investigate the worlds of the dead and those that explore the societies of the living.



Δ.Ε.Π.Α.Κ.
The Department of Cultural Studies
p r e s e n t s

*The Past in the Present:
History and Material Culture
in Messenia*



March 14 -26, 1997

MUNICIPAL CULTURAL CENTER OF KALAMATA

(open to the public)

Through lectures, readings, exhibits, video, photography and new information technology, this event explores archaeological knowledge from the perspective of regional history and culture. It seeks the poetic and philosophical encounter with hidden and invisible time in the experience of excavation and the sensory passages carved into the past by ethnographic fieldwork - - thus opening dialogues between the disciplines that investigate the worlds of the dead and those that deal with the societies of the living.

ORGANIZATION FOR CULTURAL DEVELOPMENT,
MUNICIPALITY OF KALAMATA (ΔΕΠΑΚ)

Department of Cultural Studies
Director: C. Nadia Seremetakis

Cover photo:
Coin of Messene, 4th c. b.C., featuring Demeter's head.

Friday, March 14, 1997

7.00 p.m.

Greetings

Opening remarks: Yiorgos Koutsoulis, *President of ΔΕΠΙΑΚ*

C. Nadia Seremetakis, *Director of the Dept. of Cultural Studies*

Messenia's Contribution to the Archaeological World

Chair: Xeni Arapoyanni

Yiorgos Korres *Professor of Prehistoric Archaeology, University of Athens, Director of the Research Program of Prehistoric Messenia.*

Messenia's Participation in the Archaeological Research and the Development of Cultural Tourism.

Petros Themelis *Professor of Classical Archaeology, University of Athens, Director of the Research Program of Ancient Messene.*

The Archaeology and the Archaeological Research of Messene.

break

William Coulson *Professor of Archaeology and Director of the American School of Classical Studies, Athens*

The Excavations and Findings of the American School of Archaeology in Messenia.

Kallimahos Antonakos *Head of the Kalamata Klimakion of the 5th Ephorate of Byzantine Antiquities*

Byzantine Kalamata: Restoration of Monuments — Approaches, Methods, Conclusions

Berit Wells *Professor of Archaeology and Director of the Swedish Institute at Athens.*

Nathan Valmin and his work in Messenia

discussion

Saturday, March 15, 1997

7.00 p.m.

Finding Messenia in Ocean and Earth, Bones, Caves and Coins

Chair: Nicos Zervis

Xeni Arapoyanni *Curator of Antiquities, Head of Z' Ephorate of Prehistoric and Classical Antiquities of Olympia.*

Archaeological Research in Messenia in the Last Five Years.

Theodoros Pitsios *Professor, Museum of Physical Anthropology, School of Medicine, University of Athens.*

The Man of Mount Taenaron: Paleoanthropological Research in Apidhima (Laconia).

Dr. Vivi Vassilopoulou *Head of the Ephorate of Paleoanthropology and Speleology of Greece, Ministry of Culture*

The Messenian Caves.

break

Saturday, March 15, 1997

...continued...

Sotirios Manolis *Asst. Professor of Physical Anthropology, Dept. of Biology, University of Athens.*

Anthropological Data on the Bronze Era in Messenia.

Dimitris Kazianis *Head of the Ephorate of Marine Antiquities of Greece, Ministry of Culture*

Marine Antiquities in Messenia

Anastasios Tzamalīs *Director of the Numismatic Collection of Alpha Credit Bank and Editor of the Journal "Nomismatika Khronika"*

Perspectives on the Existence of a Coin Mint in Messenia during the Frankish Era.

discussion

Sunday, March 16, 1997

10.30 a.m.

Material Culture as Topos, Act and Memory

Chair: Vicky Karelia

Vassilios Lambropoulos *Professor, Dept. of Preservation of Monuments, T.E.I., Athens*

Forms of Erosion and Propositions for Protecting Stone Monuments and Fine Art.

Constantina Bada *Professor of Folklore, Dept. of History and Archaeology, University of Ioannina.*

Forms of Social Action in Material Culture: The Scope of the Distaff

Mimika Yannopoulou *Archaeologist, Curator of the Center for the Study of Traditional Pottery, G. Psaropoulou Foundation*

By Touch: Searching for Ceramic Practices of Other Times in the Area of Koroni.

discussion

Sunday, March 16, 1997

11.30 am.

Film Showing

a. Tzares (Jars) : The Workshops of Handmade Ceramics in the Messenian Gulf (45 min., color)

Production: Center for the Study of Traditional Pottery

b. City of Statues (40 min., color) Documentary on Messene.

Production: Public TV channel 2.

c. Prehistoric Research in Greece (45 min., color)

Production: Ministry of Culture, Director: Alinda Dimitriou

EXHIBITIONS and VIDEO

March 14 -26, 1997 (school tours: March 17 - 26)

Books and Reference Material

Related books, articles, journals, bibliographies

Ceramics

Artifacts from Messenia - samples of clay from the Koroni area - maps and drawings - slides - photographs - texts — Kids' space

Archaeology - Physical Anthropology

Findings - castes - plans - photography - slides - texts — of various epochs

Weaving

Raw materials - artifacts -The silk scarf of Kalamata - costumes - photographs - texts — Kids' space

Coins and Post Cards

Old coins and paper currency - texts - photographs - old post cards of the area.

Peloponnesian Portraits

Photographs and texts of Yanni Tavoulareas

Photography

a. *Scientific photographs:*

- of traditional ceramic workshops and objects, stages of making handmade artifacts
- of various archaeological finds

b. *From the Library of the DEPT. OF CULTURAL STUDIES.*

- Photography by Anna Carter: Kalamata before the Earthquake of 1986.
- Photography by Mihalis Modaldos: Kalamata, the Earthquake of 1986.
- Photographic documentation of the "Objects of Memory", objects that the citizens of Kalamata submitted for exhibition during the event "The City Remembers: Kalamata, 10 Years After the Earthquake of 1986", organized by the DEPT. OF CULTURAL STUDIES.

c. *Photography by Yannis Papadopoulos: Weaving in the Monastery of St. Constantine & Helen, Kalamata.*

New Technology

"ROPTRON: Touch a Point of Memory"

This is a computerized, multimedia system for enhancing and interacting with recorded text-based and visual material. This present system includes documented material of the event "The City Remembers: Kalamata, 10 Years After the Earthquake of 1986". The visitor can see, hear and interact with objects, activities, concepts, sounds and images of the event of 1996. (Production: DEPT. OF CULTURAL STUDIES, Δ.Ε.Π.Α.Κ.).

Non stop video and slide projections

The Department of Cultural Studies plans, organizes and presents symposia, conferences, exhibitions, seminars and publications for promoting Kalamata and the Southern Peloponnese (Messenia) as an intellectual topos where ideas and knowledge are exchanged on the local and international level.

The Department of Cultural Studies promotes the research, salvaging and enhancement of local history and culture.

The annual events of The Department of Cultural Studies are characterized by a common thematic through which multiple disciplines and arts come into dialogue. This type of annual programming offers a wholistic and continuous educational experience in the area of Cultural Studies on a university level and with the participation of the public.

Other Events from the Dept. of Cultural Studies of ΔΕΠΙΑΚ

- 1. The City Remembers.
Kalamata, 10 Years After:
The Earthquake of '86.*
- 2. Philosophic Poetic Journeys in Time
and Matter: The Experience of
Field Research.*
- 3. Eros and Thanatos.*
- 4. The Greek Contribution to the
Making of Europe: Culture and
Democracy.*
- 5. Olive Tree: A Historical and
Cultural Harvest.*
- 6. The Publishing History of
Kalamata: From the First Printing
Press to date.*
- 7. Peloponnesian Portraits.*

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